



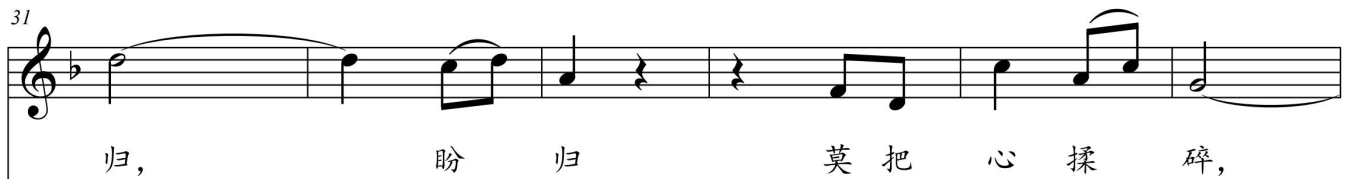
19



25



31



37

1.

莫 把 心 揉 碎， 且 等

Detailed description: This block contains the vocal line for measures 37 to 42. The melody is written in a single staff with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, with a first ending bracket over the final two measures. The lyrics are '莫 把 心 揉 碎， 且 等'.

Detailed description: This block contains the piano accompaniment for measures 37 to 42. It consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand features several triplet chords and arpeggiated figures. The left hand provides a steady bass line with some chordal support.

43

2.

春 来 归。 且 等 春 来

Detailed description: This block contains the vocal line for measures 43 to 48. It begins with a repeat sign and a second ending bracket over the final two measures. The melody continues with eighth and quarter notes. The lyrics are '春 来 归。 且 等 春 来'.

Detailed description: This block contains the piano accompaniment for measures 43 to 48. The right hand continues with triplet chords and arpeggiated patterns. The left hand has a more active bass line with some triplet figures.

49

归。

Detailed description: This block contains the vocal line for measure 49. It consists of a single staff with a treble clef, showing a long note with a fermata. The lyrics are '归。'.

Detailed description: This block contains the piano accompaniment for measure 49. It consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand has a chordal accompaniment, and the left hand features a triplet bass line.