

# 教我如何不想他

刘半农词  
赵元任曲

Moderato ♩=108

天 上 飘 着

*p* *rit.* *a tempo*

This system contains the first five measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The tempo markings *rit.* and *a tempo* are placed above the piano part.

6

些 微 云 地 上 吹 着 些 微 风

This system contains measures 6 through 11. The vocal line continues with a half note C5, a half note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment maintains the rhythmic pattern from the first system.

12

啊 微 风 吹 动 了 我 头 发 教 我

This system contains measures 12 through 15. The vocal line begins with an interjection '啊' (A), followed by a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment continues with the same rhythmic pattern.

17

如何 不想 他?

*rit.*

22

月 光 恋 爱 着 海 洋 海

*a tempo*

27

洋 恋 爱 着 月 光 啊 这 般

*cresc.*

*cresc.*

33

蜜 也 似 的 银 夜 教 我 如 何 不 想 他?

*mp*

37

*rit.* *pp* *a tempo*

44

水面落花慢慢流，水

*p*

49

底鱼儿慢慢游。啊

*mf*

53

燕子，你说些什么话？教我

57

如何不想他?

*rit.*

62

枯树在冷风里摇，野火在暮色中烧。啊

*a tempo*

67

西天还有些儿残霞，教我如何不想

*rit. cresc. f*

*rit. cresc. f*

72

他?

*a tempo*

*dim. rit. p*